

# Suzuki®

## CELLO SCHOOL

Volume 5  
Piano Accompaniment  
Revised Edition



## CONTENTS

<b>Sonata in E minor, Op. 14, No. 5, Antonio Vivaldi</b> .....	3
Largo .....	3
Allegro.....	4
Largo .....	7
Allegro.....	8
<b>Danse Rustique, Op. 20, No. 5, William Henry Squire</b> .....	10
<b>Arioso from Cantata 156, Johann Sebastian Bach</b> .....	16
<b>Rondo from Concerto No. 4, Op. 65, George Goltermann</b> .....	18

AMPV: 1.00

© 2015, 2003, 1983 Dr. Shinichi Suzuki  
Sole publisher for the entire world except Japan:  
Summy-Birchard, Inc.  
Exclusive print rights administered by Alfred Publishing Co., Inc.  
All rights reserved Printed in USA

ISBN-10: 0-7579-2481-6  
ISBN-13: 978-0-7579-2481-1

The Suzuki name, logo and wheel device  
are trademarks of Dr. Shinichi Suzuki  
used under exclusive license by Summy-Bichard, Inc.

Any duplication, adaptation or arrangement of the compositions  
contained in this collection requires the written consent of the Publisher.  
No part of this book may be photocopied or reproduced in any way without permission.  
Unauthorized uses are an infringement of the U.S. Copyright Act and are punishable by law.

# Sonata in E minor

Op. 14, No. 5

Antonio Vivaldi  
(1678-1741)

Largo

The musical score is presented in four systems. Each system includes a vocal line and a piano accompaniment. The piano accompaniment is split into a treble staff and a bass staff. The key signature is E minor (one sharp) and the time signature is 12/8. The tempo is marked 'Largo'. The score includes various musical notations such as trills (tr), accents (v), and dynamic markings (mp-p, mp, f, pp, cresc.).

**System 1 (Measures 1-4):** The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. Dynamics: *mp-p*, *cresc.*

**System 2 (Measures 5-8):** The vocal line continues with a half note E5, followed by quarter notes D5, C5, and B4. The piano accompaniment maintains the rhythmic pattern. Dynamics: *mp*, *cresc.*

**System 3 (Measures 9-12):** The vocal line features a half note A4, followed by quarter notes G4, F4, and E4. The piano accompaniment includes a trill on the treble staff. Dynamics: *f*, *pp*

**System 4 (Measures 13-16):** The vocal line concludes with a half note D4, followed by quarter notes C4, B3, and A3. The piano accompaniment features a trill on the treble staff. Dynamics: *f*

# Danse Rustique

Op. 20, No. 5

William Henry Squire  
(1871-1963)

**Allegro**

*ben marcato*

*mf*

*f*

*p*

7

14

21