

MODERN JAZZ DRUMMING

Audio CDs

Track

Page

A.

1. Introduction	...	Words of Wisdom
2. Section 1 Part A	4	a) slow b) fast
3. Exercise 1A	7	a) slow b) fast
4. Solo Exercise 1A	8	a) drums and bass b) bass only
5. Melodic Exercises 1A	9	#1 / #2 a) drums and bass b) bass only
5. Melodic Exercises 1A	10	#3 / #4 a) drums and bass b) bass only
6. Section 1 Part B	11	a) slow b) fast
7. Exercises 1 B	14	a) slow b) fast
8. Solo Exercises 1B	15	a) drums b) drums and bass c) bass only
9. Melodic Exercises 1B	16	#1 / #2 / #3 / #4 a) drums and bass b) bass only
10. Section 1 Part C	18	a) slow b) fast
11. Exercises 1C	21	a) slow b) fast
12. Solo Exercise 1C	22	a) drums b) drums and bass c) bass only
13. Melodic Exercises 1C	23	#1 / #2 / #3 / #4 a) drums and bass b) bass only
14. Section 1 Part D	25	a) slow b) fast
15. Exercises 1D	28	a) slow b) fast
16. Solo Exercise 1D	29	a) drums b) drums and bass c) bass only

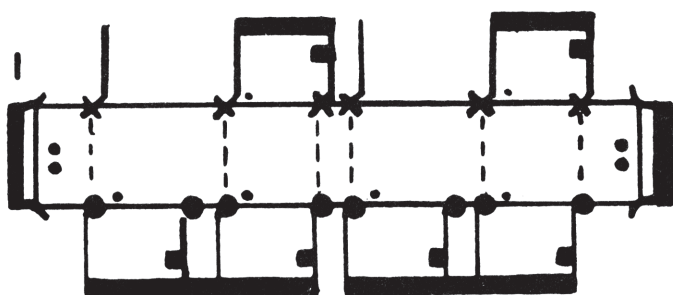
B.

1. Melodic Exercises 1D	30	#1 / #2 / #3 a) drums and bass b) bass only
2. Section 2 Part A & Part B	32	
3. Section 2 Part C	33	#1 / #2 / #3 / #4
4. Exercises 4A	35	a) slow b) fast
5. Solo Exercise 4A	36	a) drums and bass b) bass only
6. Melodic Exercises 4A	37	#1 / #2 / #3 a) drums and bass b) bass only
7. Exercises 4B	38	a) slow b) fast
8. Solo Exercise 4B	39	a) drums and bass b) bass only
9. Melodic Exercises 4B	40	#1 / #2 / #3 a) drums and bass b) bass only
10. Exercises 4C	41	a) slow b) fast
11. Solo Exercise 4C	42	a) drums and bass b) bass only
12. Melodic Exercises 4C	43	#1 a) drums and bass b) bass only
13. Melodic Exercises 4C	43	#2 a) drums and bass b) bass only
14. Exercises 4D	44	
14. Solo Exercise 4D	45	a) slow b) drum pad c) bass only
15. Melodic Exercises 4D	46	#1 / #2 / #3
16. Bop Fill-in's	47	.. drums and bass a) fast b) medium
16. Solo 1	50	a) drums and bass b) bass only
17. Solo 2	51	a) drums and bass b) bass only

SECTION I, PART A

Dotted Eights and Sixteenths

These initial exercises are all derived from No. 1, the "shuffle". It is placed first because it follows the dotted eighth and sixteenth cymbal pattern closely. In each exercise after the first certain notes have been left out. The dotted lines indicate the places where the hands fall together.



KEY

