

I'M GONNA WASH THAT MAN RIGHT OUTA MY HAIR

from SOUTH PACIFIC

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Piano

The piano introduction for the first system consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. The piece begins with a piano (*p*) dynamic and concludes with a *dim.* (diminuendo) marking.

The piano accompaniment for the first vocal line spans two staves. The right hand is mostly silent, with a few notes appearing at the end of the phrase. The left hand plays a steady accompaniment of eighth notes. A *mf* (mezzo-forte) dynamic marking is present. The system ends with a C7 chord.

The piano accompaniment for the second vocal line spans two staves. The right hand plays a melodic line with eighth notes, and the left hand provides a steady accompaniment of eighth notes. The system begins with a *§ Refrain* marking and includes chord symbols: F, Gm7, F, Bb, C7, F, and Gm7.

The piano accompaniment for the third vocal line spans two staves. The right hand plays a melodic line with eighth notes, and the left hand provides a steady accompaniment of eighth notes. The system includes chord symbols: F, Bb, C7, F, Gm7, F, and Bb.