

STREICHQUARTETT

F-dur

Violine I

Dem Fürsten Franz Joseph v. Lobkowitz gewidmet

Opus 18 Nr. 1

Allegro con brio

6

13

20

28

35

41

47

52

56

p

f

p

cresc.

p

f

f

f

f

f

p

cresc.

ff

cresc.

decresc.

p

Viol. II

tr.

tr.

tr.

1

1

STREICHQUARTETT

Violine II

F-dur

Dem Fürsten Franz Joseph v. Lobkowitz gewidmet

Opus 18 Nr. 1

Allegro con brio

Musical score for Violin II, starting with a treble clef and a 2/4 time signature. The key signature has one flat (B-flat). The piece is marked "Allegro con brio". The score includes various dynamics such as *p*, *sf*, *f*, *cresc.*, and *fp*, and includes first and second endings. The piece concludes with a final cadence.

STREICHQUARTETT

F-dur

Viola

Dem Fürsten Franz Joseph v. Lobkowitz gewidmet

Opus 18 Nr. 1

Allegro con brio

10

24

37

45

54

63

72

81

90

102

p *f* *cresc.* *p* *f* *cresc.* *f* *fp* *cresc.* *f* *fp* *p* *cresc.* *f*

Viol. I

p *cresc.* *p* *f*

f *p* *cresc.* *f* *fp* *cresc.*

ff *p*

cresc. *(ritf)*

p *cresc.* *f* *fp* *cresc.*

f *fp* *p* *cresc.* *fp*

fp *f* *f* *f* *ff* *p*

cresc. *f*

STREICHQUARTETT

F-dur

Violoncello

Dem Fürsten Franz Joseph v. Lobkowitz gewidmet

Allegro con brio

Opus 18 Nr. 1

The musical score for the Violoncello part is written in bass clef, 3/4 time, and F major. It consists of 11 staves of music. The dynamics and articulations are as follows:

- Staff 1: *p*
- Staff 2: *f*, *(p) <>*
- Staff 3: *cresc.*, *p*, *f*, *f*, *f*
- Staff 4: *f*, *f*, *p*
- Staff 5: *cresc.*, *f*, *f*, *p*
- Staff 6: *cresc.*
- Staff 7: *ff*, *p*
- Staff 8: *p*, *Viol. I* (6), *Viol. I* (2)
- Staff 9: *(p)*, *cresc.*, *f*, *fp*, *cresc.*
- Staff 10: *f*, *3*, *G.P.*