

Alexander Steff, *gründer*
LES PRÉLUDES

Poème symphonique pour grand orchestre
(*Fugues Lamentines*)

FIRST EDITION

Edited by Inna Mikh, Dr. Alexander Veev

LISZT Ferenc (1811-1886)

For piano solo by Carl Czajk

The image displays a page of musical notation for the piece 'Les Préludes' by Liszt. The score is arranged in four systems, each with a piano part on the left and an orchestra part on the right. The piano part is written in treble and bass clefs, while the orchestra part is in treble clef. The tempo is marked 'Andante' at the beginning. Dynamics include 'poco ppp', 'pp', 'p', 'ppp', 'pp', and 'ppp'. Performance instructions such as 'poco rit.', 'rit.', and 'Arch.' are present. A large, semi-transparent watermark 'EMSB' is overlaid on the center of the page. The page number '15' is visible in the bottom right corner.

Lo stesso tempo

mf espressivo la melodia sempre cantando

Vcl. II, Vc.

p dolce (egualmente)