

ARRIAGADA S.**Chants & Danses de la Cordillère des Andes***transcriptions Raùl Maldonado*

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Lemoine

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A las orillas del Titicaca (Bolivie) - Sonkoiman (Pérou) - Quiaqueñita (Bolivie) - Ojos Azules (Chili) - Tonada de Navidad (Chili) - Huayno del sol (Pérou) - El Chihuanco (Chili) - El Chihuanco (Bolivie) - El Borrachito (Argentine) - Lamento Indio (Equateur) - Danzante de la luna (Equateur) - Yaravi et Vidala (Argentine) - Cullahuada (Bolivie)

Tonada de Navidad - Chili

Cantabile ♩ = 70 ca.

The musical score for 'Tonada de Navidad - Chili' is written for guitar and flute. It consists of two systems of music. The first system has a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Cantabile' with a quarter note equal to 70 beats per minute. The melody is played in the treble clef, and the accompaniment is in the bass clef. The second system continues the melody and accompaniment.

Danzante de la Luna - Équateur

Andante Cantabile ♩ = 56 ca.

The musical score for 'Danzante de la Luna - Équateur' is written for guitar and flute. It consists of two systems of music. The first system has a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante Cantabile' with a quarter note equal to 56 beats per minute. The melody is played in the treble clef, and the accompaniment is in the bass clef. The second system continues the melody and accompaniment.