

Au duo Portejoie-Lagarde
PRÉLUDES
pour saxophone alto et piano

OUVRAGE PROTÉGÉ
PHOTOCOPIÉ INTERDITE
Même partielle
(Loi du 11 Mars 1957)
constituerait contrefaçon
(Code Pénal, Art. 425)

3'20''

I. Interrogation

Roger LERSY

Andante ♩ = 100 environ

Sax Alto (écrit en Ut) *rubato*
8ba - mp *pp* *loco* mp *p*

Piano *Andante* ♩ = 100 environ
mp *loco*
8ba -

6 *mf* *f* *ff* *mf* *rall.*

8va - *loco* *mf*

11 *p* *mf cresc.* *accel.* *a tempo*

8ba *loco* *f*

15 *p* *mp* *cresc.*

II. Parcours

Largo ♩ = 69

Musical score for measures 1-9. The system includes a vocal line and a piano accompaniment. The vocal line is in 3/4 time and begins with a whole note rest. The piano accompaniment is in 3/4 time. The right hand of the piano part starts with a *pp* dynamic and includes an *8va* marking. The left hand starts with an *8ba* marking. The tempo is marked *Largo* with a quarter note equal to 69 beats per minute. The key signature has one flat (B-flat).

Musical score for measures 10-14. The system includes a vocal line and a piano accompaniment. The vocal line has a *pp* dynamic marking. The piano accompaniment features a *pp* *comme des gouttes!* marking. The tempo remains *Largo*. The key signature has one flat.

Musical score for measures 15-17. The system includes a vocal line and a piano accompaniment. The vocal line has a *p* dynamic marking. The piano accompaniment features a *cresc.* marking. The tempo remains *Largo*. The key signature has one flat.

Musical score for measures 18-22. The system includes a vocal line and a piano accompaniment. The vocal line has a *mp* dynamic marking. The piano accompaniment features a *pp* dynamic marking. The tempo remains *Largo*. The key signature has one flat.