

# Amorous Cat

By Eduardo Del Barrio, Herb Alpert & Stan Getz

Steady jazz funk ♩ = 80

Bass intro

The musical score is written in treble clef with a key signature of two sharps (F# and C#). It begins with a measure containing the number '8'. The first staff features a D7#9 chord and a melodic line with eighth notes. The second staff includes a triplet of eighth notes marked *mf*. The third staff features a dynamic marking of *f*. The fourth staff continues the melodic line. The fifth staff includes chords Ab7(9/11) and G7. The sixth staff features a D7#9 chord and a triplet of eighth notes. The seventh staff includes chords Bbmaj7, E7#9, Bbmaj7, A7, and D7#9. The score concludes with a final note marked *f*.



*A great collection of Stan Getz solos authentically transcribed by Steve Teyton for tenor saxophone. Performance notes for each song are provided with a discography spanning over forty years. Newly engraved music includes chord symbols.*

*Amorous Cat*

*Blood Count*

*Corcovado*

*Desafinado*

*East Of The Sun (And West Of The Moon)*

*I'll Remember April*

*One Note Samba (Samba De Uma Nota So)*

*Soul Eyes*

*The Girl From Ipanema (Garota De Ipanema)*

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