

18. CHANSON D'HIVER

pour Annie Martin

C. Gagnon

♩ = 104

The piano accompaniment consists of three systems of two staves each. The right hand plays a simple melody with notes G4, A4, B4, C5, B4, A4, G4. The left hand plays a rhythmic accompaniment with eighth notes. Fingerings are indicated by numbers 1-4. Some notes have circled numbers above them, such as 3 and 3. The key signature is one sharp (F#) and the time signature is common time (C).

Aussi...

The vocal line consists of five measures of music. Each measure starts with a piano (*p*) dynamic and a slanted line indicating a melisma. The lyrics are: *i a m*, *m i a*, *m a i*, *a i m*, *a m i*. The key signature is one sharp (F#) and the time signature is common time (C).