

# VARIATIONS

sur un thème slovaque

B. Martinů

*Rubato*

Violoncello

Piano

The first system of the score shows the beginning of the piece. The Violoncello part consists of a few notes. The Piano part features a melodic line in the right hand and a bass line in the left hand. The tempo is marked *Rubato*. Dynamic markings include *p* and *f*.

## Thème

*Poco Andante, rubato*

*poco f cantabile*

*pizz f*

*f cantabile*

*poco f*

The 'Thème' section is divided into two systems. The first system has a Violoncello part with a melodic line and a Piano part with sustained chords. The tempo is *Poco Andante, rubato*. The piano part is marked *poco f cantabile*. The second system continues the theme, with the Violoncello part marked *pizz f* and the Piano part marked *f cantabile*. A circled '1' is placed above the first measure of the second system. The piano part features complex chordal textures.