

OUVRAGE PROTÉGÉ
PHOTOCOPIE
INTERDITE
MEME PARTIELLE
N.º du 11 Mars 1997
CONSULTEZ LE CONTREFACON
ICode Penal. Art. 425

A Monsieur Jean-Jacques PETIT
Sous-Directeur de l'école de Musique d'ETRECHY

PRELUDE ET DIVERTISSEMENT

pour Quatuor de Flûtes

Durée : 6'

Jean-Louis DHAINE

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Simple et Calme

The musical score is written for four flutes in 3/4 time. It begins with a first-measure rest for all parts. The first staff (Flute 1) starts with a melodic line in the second measure, marked *mf*. The second and third staves (Flute 2 and 3) play a rhythmic accompaniment of quarter notes, marked *mf* and *p* respectively. The fourth staff (Flute 4) plays a similar accompaniment, marked *mf* and *p*. The score includes various dynamics (*mf*, *p*, *f*), articulation (accents), and phrasing (slurs, breath marks). There are also triplets in measures 6 and 10. The key signature has one sharp (F#) and the time signature is 3/4.