

BRIGHT EYES

Score in C

Words and Music by
Mike Batt
arr. Barrie Carson Turner

Fairly slow, with expression

WOODWIND & BRASS (1-4)

These parts have been carefully written to suit the instruments named on each part.

STRINGS (5-8)

These easy parts are in first position.

Violinists may also play from Parts 7 & 8. Bass Guitarists may also play from the chord symbols on Part 12.

PERCUSSION & GUITARS (9-12)

The Tuned Percussion, Part 9, also includes the melody which is shown in small notes. Less experienced players may use Part 11.

The Untuned Percussion, Part 10, may be played by any suitable instrument, though suggestions are given.

Part 11 is a chordal part suitable for China (Resonator) Bars.

KEYBOARD

This easy part could be played by a student, it is well suited for those who wish to direct from the keyboard.

MELODY

Musical score for 'Bright Eyes' in C major, 4/4 time. The score is divided into several parts:

- MELODY (Parts 1-4):** Features a main melody line and accompaniment for woodwind and brass instruments.
- STRINGS (Parts 5-8):** Provides harmonic support for the melody.
- PERCUSSION & GUITARS (Parts 9-12):** Includes parts for Tuned Percussion (9), Untuned Percussion (10), China (Resonator) Bars (11), and Guitar (12). The guitar part includes chord symbols: G, D, F, C, G, D, F, C.
- KEYBOARD:** A simplified part for keyboard players.

Performance instructions include 'Fairly slow, with expression' and 'Part 1 solo with light accompaniment'. Dynamics such as *mp* (mezzo-piano) are indicated throughout.

* See Preface

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