

# My Heart Ever Faithful

Mein Gläubiges, Herze, Frohlocke

A. S. Bach

*Andante con moto*

Mein gläu - bi - ges Her - ze, froh - lo - cke, sing', achter - se, -  
My heart - ev - er faith - ful, sing' - ev - er, joy - ful,

mein gläu - bi - ges Her - ze, froh -  
My heart - ev - er, faith - ful, sing'

lo - cke, sing', achter - se, froh - lo - cke, sing', achter - se, deis Je - sus ist nah, mein  
heart - ev - er, joy - ful, sing' - ev - er, joy - ful, Thy Je - sus is near, My

gläu - bi - ges Her - ze, froh - lo - cke, sing', achter - se, fro - lo - cke, sing', achter - se, deis  
heart - ev - er, faith - ful, sing' - ev - er, joy - ful, sing' - ev - er, joy - ful, Thy

# Ave Maria

Sacred Melody adapted to the First Prelude of J.S. Bach

Charles Grunert

*Andante con moto*



*pp*

A - - - - - ve - - - - - Ma - ri - - -  
A - - - - - ve - - - - - Ma - ri - - -

Musical notation for the third system. It includes a vocal line on a single staff and a piano accompaniment on a grand staff. The vocal line starts with a piano (pp) dynamic marking and contains the lyrics: "A - - - - - ve - - - - - Ma - ri - - -" on the first line and "A - - - - - ve - - - - - Ma - ri - - -" on the second line. The piano accompaniment continues with the eighth-note arpeggiated texture. There are two fermatas at the end of the first and second measures.

*Sempre simile*

g -  
a -

Thou - - - - - high - - - - - ly  
In -

Musical notation for the fourth system. It includes a vocal line on a single staff and a piano accompaniment on a grand staff. The vocal line continues with the lyrics: "Thou - - - - - high - - - - - ly" on the first line and "In -" on the second line. The piano accompaniment continues with the eighth-note arpeggiated texture. There are two fermatas at the end of the first and second measures.

