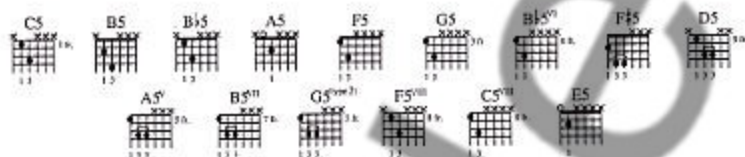


RIDE THE LIGHTNING

Words & Music by James Hetfield, Lars Ulrich, Cliff Burton & Dave Mustaine.



Moderate rock $\downarrow = 152$

Intro

Two guitars

Both guitars

Open E

1, 2, 3, 4.

The Intro section features a melodic line for two guitars and a bass line. The guitar part starts with an open E string and includes a triplet of eighth notes. The bass line consists of a simple rhythmic pattern.

* Bass arranged for guitar

Play 12 times

Play 4 times

B \flat 5 N.C. B \flat 5 N.C. F#5 E5 F#5 A5 F#5 C5 F#5 C5 B5

P.M. P.M. Rhythm figure 1 P.M. end Rhythm figure 1

This section contains a melodic line with various chords and a bass line. It includes a 'P.M.' (Palm Mute) section and a 'Rhythm figure 1' section. The guitar part is marked with 'Play 12 times' and 'Play 4 times'.

B \flat 5 N.C. B \flat 5 N.C. B \flat 5 N.C. B \flat 5 N.C.

1. Guilt y as charged. But damn it, it ain't right.

2,3. See additional lyrics

Rhythm figure 2 P.M. P.M. P.M. P.M.

This section contains a melodic line with various chords and a bass line. It includes a 'P.M.' (Palm Mute) section and a 'Rhythm figure 2' section. The guitar part is marked with 'B \flat 5 N.C.' and 'Rhythm figure 2'.

Each track from the album arranged in note-for-note guitar transcriptions.
In standard notation and tab, complete with chord symbols, lyrics and a guide to tab notation.



FIGHT FIRE WITH FIRE
RIDE THE LIGHTNING
FOR WHOM THE BELL TOLLS
FADE TO BLACK
TRAPPED UNDER ICE
ESCAPE
CREEPING DEATH
THE CALL OF KTULU



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Order No. AMP148

ISBN 0-7119-3800-0



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