

1. De l'aube à midi sur la mer
From dawn to noon on the sea

Très lent (100, ♩)

2 GRANDS TUBES
 1 PETITE CLAR.
 1 BASSON
 1 COR ANGLAIS
 2 CLARINETTES en La
 3 SAZONS
 1^{re} et 2^e COR (transposés en Fa)
 2^{de} et 3^e COR (transposés en Fa)
 3 TROMPETTES (transposés en Fa)
 1^{re} et 2^e TROMBONS
 1^{er} TROMBON TUBA
 2 CORBALS
 2 CORBALS TAN-TAN
 1^{re} VIOLON
 2^{de} VIOLON
Très lent (100, ♩) *Woodwinds*
 VIOLONCELLE
 ALTO
 VIOLONCELLE
 CONTROBASSE

The image shows a page of a musical score for a symphony orchestra. The title is '1. De l'aube à midi sur la mer' with the subtitle 'From dawn to noon on the sea'. The tempo is marked 'Très lent (100, ♩)'. The score includes parts for various instruments: 2 large tubas, 1 piccolo clarinet, 1 bassoon, 1 English horn, 2 clarinets in A, 3 saxophones, 1st and 2nd horns (transposed to F), 2nd and 3rd horns (transposed to F), 3 trumpets (transposed to F), 1st and 2nd trombones, 1st trombone tuba, 2 corbals, 2 corbals tan-tan, 1st violin, 2nd violin, 1st and 2nd violas, and 1st and 2nd cellos. The score is written in 4/4 time and features a large, faint watermark in the background.