



2. Monk's Mood

Play 3 Choruses (♩ = 52)

F⁻ Bb7b9 CA CA DØ G7⁺¹¹b9 DbΔ+4

E7b9 Eb7+9 | 1. D⁻ E⁻ D⁻ Bb7⁴b9 | 2. Ab7b9

*Bb/C A/C Bb/C F#⁻ F#⁻

AØ Ab7 D-/G Ab^o AØ F7 Bb7⁴b9

F⁻ Bb7b9 CA CA DbΔ+4

Bb7 A7b9 E⁻ G7b9 DbΔ+4

*Bb triad over C bass
Then A triad over

SOLOS

F⁻ G7⁺¹¹b9 DbΔ+4 Bb7 A7b9

E7b9 | 2. Ab7b9 G7b9 DbΔ+4 Bb/C A/C Bb/C F#⁻

D-/G Ab^o AØ F7+4 F⁻ Bb⁻ D⁻ Bb7⁴b9 F⁻ Bb7b9

⁴b9 DbΔ+4 Bb7 A7b9 E7b9 Eb7+9 Ab7⁵b9 G7b9 DbΔ+4

fine



9. 'Round Midnight

Play 3 Choruses (♩ = 48)

by Thelonious Monk, Cootie Williams & F...

Chord progression: Eb- Eb-/D Eb-/Db C° Ab- Db7 Eb-

Chord progression: B- E7 Bb- Eb7 Ab- Db7

1. C7+4 B7+4 F-/Bb Bb7+4 2. C7+4

BRIDGE
C7+4 B7+4 Bb7+4

Chord progression: Ab- F- Bb7+4 CØ Ab- FØ Bb7+9

Chord progression: Eb- Eb-/D Eb-/Db C° B- E7 Bb- Eb7

Chord progression: Ab- Db7 Bb7+4 F-/Bb EbΔ

fine

SOLOS

Chord progression: Eb- Eb- Bb7 Eb- Ab7 B- E7 Bb- Eb7

Chord progression: Ab- B7+4 Bb7+4 2. C7+4 B7+4 F-/Bb EbΔ

Chord progression: C7+4 B7+4 Bb7+4 Ab- F- Bb7+4

Chord progression: Bb7 Ab- FØ Bb7+9 Eb- Eb-/D Eb-/Db C° Ab- Db7

Chord progression: Bb- Eb7 Ab- Db7 GbΔ Ab7+4 C7+4 B7+4 F-/Bb EbΔ

fine