

RÁKÓCZI-MARSCH - RÁKÓCZI MARCH RÁKÓCZI INDULÓ

Übertragen von - Arranged by - Ásita:
WEINER Leó

Hector BERLIOZ
(1803-1869)

Allegro marcato

Violino I
Violino II
Viola
Violoncello
Contrabasso ad libitum

f *f* *f* *f*

p *p* *p* *p* *p* *p*

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The musical score is written for Violino I in 2/4 time. It begins with a dynamic marking of *f* and a tempo marking of *Allegro marcato*. The score consists of 11 staves. The first staff has a triplets marking (*v* 3) and a dynamic marking of *f*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *f* and a first ending bracket labeled "1.". The fourth staff has a dynamic marking of *f* and a first ending bracket labeled "1.". The fifth staff has a dynamic marking of *f* and a first ending bracket labeled "1.". The sixth staff has a dynamic marking of *p* and a first ending bracket labeled "2.". The seventh staff has a dynamic marking of *f* and a first ending bracket labeled "3.". The eighth staff has a dynamic marking of *f* and a first ending bracket labeled "3.". The ninth staff has a dynamic marking of *p* and a first ending bracket labeled "3.". The tenth staff has a dynamic marking of *f* and a first ending bracket labeled "3.". The eleventh staff has a dynamic marking of *mp* and a first ending bracket labeled "3.". The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLA

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Allegro marcato

f *3*

p *p*

f *1.* *2.* *1* *pizz.*

(pizz.) *(f)* *arco*

p *3* *3* *f*

3 *f* *pizz.* *p*

arco *V* *1.* *2.*