

# INHALT

Vorwort .....	V
Preface .....	VI
Préface .....	VII

## Streichquartett D-dur

Molto allegro vivace  $\text{♩} = 120$  Opus 44 Nr. 1 Seite

Violine I  
Violine II  
Viola  
Violoncello

Seite 2

## Streichquartett e-moll

Allegro assai appassionato  $\text{♩} = 120$  Opus 44 Nr. 2 18

Violine I  
Violine II  
Viola  
Violoncello

18

## Streichquartett Es-dur

Allegro vivace  $\text{♩} = 120$  Opus 44 Nr. 3 30

Violine I  
Violine II  
Viola  
Violoncello

30

Kritischer Bericht .....	47
Critical Report .....	59

## STREICHQUARTETT

Violine I

D-dur

Molto allegro vivace  $\text{♩} = 88$ 

Opus 44 Nr. 1

Musical score for Violin I, Opus 44 Nr. 1, Movement 1. The score is in D major and 2/4 time, marked "Molto allegro vivace" with a tempo of quarter note = 88. The piece begins with a forte (*f*) dynamic and a trill. The score includes various dynamics such as *f*, *p*, *pp*, *ff*, and *dolce*, along with articulations like accents, slurs, and trills. The piece concludes with a piano (*p*) dynamic.

## STREICHQUARTETT

Violine II

D-dur

Opus 44 Nr. 1

Molto allegro vivace  $\text{♩} = 88$ 

11 *f* *fp* *fp* *cresc.*

17 *f* *p*

24 *f* *dim.*

29 *pp* *f* *fp*

42 *fp* *fp* *fp* *f*

49 *ff* *p* *dim.*

55 *p* *cresc.* *p*

61 *p*

67 *cresc.* *p* *pp*

74 *f* *pp*

\*) Viele Ausgaben haben  $\text{♩}$  statt  $\text{♩}$ .\*) Many editions have  $\text{♩}$  instead of  $\text{♩}$ .\*) De nombreuses éditions comportent  $\text{♩}$  au lieu de  $\text{♩}$ . Cf. remarque du répertoire des variantes.

Vgl. dazu Bemerkung im Lesartenverzeichnis.

See remark in list of variant readings.

## STREICHQUARTETT

Viola

D-dur

Opus 44 Nr. 1

Molto allegro vivace  $\text{♩} = 88$ 

Musical score for Viola part of Mendelssohn's String Quartet No. 1, Op. 44. The score is in 3/8 time, D major, and consists of 80 measures. It features various dynamics including *f*, *fp*, *cresc.*, *p*, *dim.*, *pp*, and *ff*, along with articulation marks like accents and trills. The score is divided into systems of five staves each, with measure numbers 10, 17, 24, 36, 46, 51, 57, 64, 73, and 80 indicated at the start of their respective staves.

\*) In der Partitur-Erstaussgabe *d* wie in den beiden Vortakten. Nachträgliche Angleichung durch den Stecher oder nachträgliche Korrektur Mendelssohns? Siehe auch T. 250.

\*) First edition of score has *d*, as in the two preceding bars. Possibly a later adjustment by the engraver or a correction by Mendelssohn. See also M. 250.

\*) Dans la 1<sup>re</sup> éd. de la partition, *ré* comme dans les deux mesures précédentes. Harmonisation faite après coup par le graveur ou correction ultérieure de Mendelssohn? Cf. aussi M. 250.

## STREICHQUARTETT

Violoncello

D-dur

Molto allegro vivace  $\text{♩} = 88$ 

Opus 44 Nr. 1

*f* *fp* *fp* *mf*  
*cresc.* *f* *p*  
*cresc.*  
*dim.* *pp* *f* *fp*  
*fp* *f*  
*f* *ff* *dim.*  
*p* *p*  
*p* *cresc.* *p* *pp*  
*f* *pp*  
*p(p)* *arco* *pp* *pizz.*  
*cresc.* *f* *p* *cresc.* *f* *p* *cresc.*  
*f* *f* *p*