

au trio Cadenza

Jazmín

1998

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1953

I - Prélude

Liberamente

1)

⑥ = Ré *p* *mf* *f* *ppp*

harm. 1)

⑥ = Ré *mf* *f* *ppp*

⑥ = Ré *p* *mf* *f* *ppp*

Detailed description: This section consists of three staves labeled I, II, and III. Each staff begins with a treble clef and a common time signature. Staff I has a circled '6' with an equals sign and 'Ré', followed by a piano (*p*) dynamic and a harp tremolo (wavy line) that transitions through *mf*, *f*, and *ppp*. Staff II has a circled '6' with an equals sign and 'Ré', followed by a *mf* dynamic, a 'harm.' marking with an upward-pointing arrow, and then a harp tremolo with dynamics *mf*, *f*, and *ppp*. Staff III has a circled '6' with an equals sign and 'Ré', followed by a *p* dynamic and a harp tremolo with dynamics *mf*, *f*, and *ppp*. A first ending bracket labeled '1)' spans the end of each staff.

2 **Andante** ♩ = 100

mp *sfz* *mf* *sfz* *mf* *sfz* *mf*

mf *mf*

Detailed description: This section consists of three staves. The top two staves are mostly empty, with some rests. The bottom staff contains a piano accompaniment with a melody of eighth notes and chords. Dynamics include *mp*, *sfz*, and *mf*. The second system starts at measure 6 and features a *mf* dynamic in the upper staves and a piano accompaniment with a melody of eighth notes and chords.

1) Trémolo de harpe : frôler doucement les cordes près du chevalet avec le bout du doigt.
Harp tremolo: softly brush the strings with the finger tip near the bridge.