

Missa in A-Dur / A major

BWV 234

1. Kyrie

Flauto traverso I

Flauto traverso II

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Continuo (2 x)
Organo (bez.)

Org.

Detailed description: This block contains the first five measures of the Kyrie. The score is for a full orchestra and choir. The woodwinds (flutes) and strings (violins, viola, and continuo) are active, while the vocal parts (Soprano, Alto, Tenor, Bass) are silent. The music is in A major, 3/4 time, and begins with a treble clef. Dynamics include piano (p), forte (f), and mezzo-forte (mf). The continuo part includes figured bass notation: 6, 5, 3, 2, 1, 6, 5, 3, 2, 1, 6, 5, 3, 2, 1, 6, 5, 3, 2, 1.

Detailed description: This block contains measures 6 through 10 of the Kyrie. The woodwinds and strings continue their parts. The continuo part includes figured bass notation: 6, 5, 3, 2, 1, 6, 5, 3, 2, 1, 6, 5, 3, 2, 1, 6, 5, 3, 2, 1, 6, 5, 3, 2, 1. The vocal parts remain silent.