

CHRISTMAS BONANZA 2

5

Score in C

arr. Nicholas Hare

1. DECK THE HALL

Welsh traditional

Vary instrumentation from verse to verse. Last verse *rit* (*f*).

Change instrumentation I.

WOODWIND & BRASS
(1 - 4)

These parts have been carefully written to suit the instruments named on each part.

STRINGS
(5 - 8)

These easy parts are in first position.
Violinists may also play from Parts 1 & 2. Bass Guitarists may also play from the chord symbols on Part 12.

PERCUSSION & GUITARS
(9 - 12)

The Tuned Percussion, Part 9, also includes the melody which is shown in small notes. Less experienced players may use Part 11.
The Untuned Percussion, Part 10, may be played by any suitable instrument, though suggestions are given.
Part 11 is a chordal part suitable for Chime (Resonator) Bars.
The Guitar, Part 12, includes both melody and chord symbols.

KEYBOARD

This easy part could be played by a student. It is well suited for those who wish to direct from the keyboard.
Electronic keyboards may also use Part 12.

MELODY 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

KEYBOARD

Lively

Play melody if required

Triangle or Suspended Cymbal (hard stick)

Wood Block, Tambourine or Side Drum

F F C F F C F

Lively

I.

* See Preface

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1. DECK THE HALL
2. AS WITH GLADNESS
3. PATAPAN
4. GOOD KING WENCESLAS
5. GOD REST YOU MERRY, GENTLEMEN
6. AWAY IN A MANGER
7. HARK! THE HERALD ANGELS SING

Also available: Kaleidoscope 30 - CHRISTMAS BONANZA 1 containing 'We Wish You A Merry Christmas', 'Once In Royal David's City', 'The First Nowell', 'While Shepherds Watched', 'Silent Night', 'We Three Kings' and 'O Come, All Ye Faithful'.

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