

5. TANGO



A STUDY IN 2-PART PLAYING.

On the recorder

On the recorder it is possible to play two tones simultaneously. The intervals in the first two measures should be played using the fingerings 0123567, 012356 and 01245. The fingering 0123467 produces the last interval of this study. To perform the 2-part passages, a moderate air-pressure combined with a sharp attack must be used; the former produces the lower tone, the latter produces the higher tone.

(♩ = 125)

f. v. means finger-vibrato