

## II.

(A)  $\text{♩} = 94$  64 77<sup>th</sup>

Musical score for section II, measures 64-77. The score is written for four staves. The top staff is the melody, and the lower three staves provide harmonic accompaniment. The music is in a major key with a 4/4 time signature. The tempo is marked as  $\text{♩} = 94$ . The measures are numbered 64 and 77.

• Vestings for La Rue, 1911, Vol. 22 / Based on a collection by La Rue, 1910, Vol. 22 / Taken from *Claves de La Rue de 1910*, Vol. 22

## III.

(B)  $\text{♩} = 94$  104 124<sup>th</sup>

Musical score for section III, measures 104-124. The score is written for four staves. The top staff is the melody, and the lower three staves provide harmonic accompaniment. The music is in a major key with a 4/4 time signature. The tempo is marked as  $\text{♩} = 94$ . The measures are numbered 104 and 124.

• Vestings for La Rue, 1911, Vol. 24 / Based on a collection by La Rue, 1911, Vol. 23 / Taken from *Claves de La Rue de 1911*, Vol. 23