

The Artistry of
Bill Evans

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Many thanks to Warner Bros. Publications for their continuing commitment to the artistry of my late husband, Bill Evans.



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AUTUMN LEAVES

English lyric by JOHNNY MERCER
 French lyric by JACQUES PREVERT

Music by JOSEPH KOSMA

Fast swing

Chord progression for the first system: Cm9, F7 (#9) (#5), Bbmaj9, Ebmaj9, Am7(b5), D7(b9)

Chord progression for the second system: Gm7, Cm9, F7(b9), Bbmaj9, Ebmaj9, Am7(b5), D7(b9), Gm13

Chord progression for the third system: Cm9, F7, Bbmaj9

Chord progression for the fourth system: Ebmaj7, Am7(b5), D7(#9) 3, Gm7, G7(#5)

The musical score is written for piano in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four systems of music. The first system starts with a *mf* dynamic and features a melodic line in the right hand and a bass line in the left hand. The second system continues the melody and bass line, with some triplets in the right hand. The third system begins with a *mp* dynamic and shows a more active bass line. The fourth system concludes with a melodic flourish in the right hand and a final bass line. Chord symbols are placed above the staff to indicate the harmonic structure.