

pour Atsuko Fukuyama et Ken Shibata

Choral, variations et fugue sur « Sakura »

1995

Takashi Ogawa

1960

Choral ♩ = 60

III

I

II

⑥ = Ré *mp*

⑥ = Ré

legato

Detailed description: This section contains the first 12 measures of the Choral piece. It is written for two staves, I and II, in a key signature of one flat (B-flat major/D minor) and a common time signature (C). The tempo is marked as ♩ = 60. The music features a mix of chords and melodic lines. Staff I includes a section marked 'III' and contains some triplets. Staff II includes a section marked 'legato' with a slur over several notes. Fingering numbers (1-4) are provided for various notes. Dynamics include *mp* (mezzo-piano).

Variation I - Vivo ♩ = 116

f

Detailed description: This section contains the first 4 measures of Variation I. It is written for two staves in common time (C) with a tempo of ♩ = 116. The music is marked *f* (forte). The upper staff features a melodic line with triplets and slurs. The lower staff features a rhythmic accompaniment with chords and slurs. Fingering numbers (1-4) are provided for various notes.