

pour Atsuko Fukuyama et Ken Shibata

Choral, variations et fugue sur « Sakura »

1995

Takashi Ogawa

1960

Choral ♩ = 60

III

I

II

⑥ = Ré *mp*

⑥ = Ré

legato

The Choral section consists of two staves, I and II, in a 6/8 time signature. Staff I is a treble clef with a key signature of one flat (B-flat). It features a melodic line with various fingerings (1, 2, 3, 4) and a dynamic marking of *mp*. Staff II is a bass clef with a key signature of one flat, featuring a bass line with fingerings (0, 1, 2, 3, 4) and a dynamic marking of *mp*. The section is divided into four measures, with a *legato* marking in the third measure of staff II.

Variation I - Vivo ♩ = 116

f

Variation I - Vivo is a single system with two staves in a 4/4 time signature. The key signature is one flat. The top staff is a treble clef with a melodic line starting with a triplet of eighth notes, marked with a dynamic of *f*. The bottom staff is a bass clef with a bass line consisting of chords and single notes, also marked with a dynamic of *f*.