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**7 Example 2: The 6th Degree**

This example is an extension of the triad idea; it introduces a fourth tone, the major sixth of the chord. For the G chord the sixth is "E," for the C chord the sixth is "A" and for the D chord the sixth is "B."

The musical score is written in G major (one sharp) and 4/4 time. It consists of four systems of bass and guitar staves.

- System 1 (12 bars):** A 12-bar blues progression.
  - Bar 1: G7 chord. Bass line: G2, B2, D3. Fingering: LH. 2, 1, 4, 2, 4.
  - Bar 2: G7 chord. Bass line: G2, B2, D3.
  - Bar 3: C7 chord. Bass line: C3, E3, G3. Fingering: 2, 1, 4.
  - Bar 4: C7 chord. Bass line: C3, E3, G3. Fingering: 2, 1, 4.
  - Bar 5: G7 chord. Bass line: G2, B2, D3. Fingering: 1, 4.
  - Bar 6: G7 chord. Bass line: G2, B2, D3. Fingering: 1, 4.
  - Bar 7: G7 chord. Bass line: G2, B2, D3. Fingering: simile.
  - Bar 8: G7 chord. Bass line: G2, B2, D3.
  - Bar 9: G7 chord. Bass line: G2, B2, D3.
  - Bar 10: G7 chord. Bass line: G2, B2, D3.
  - Bar 11: G7 chord. Bass line: G2, B2, D3.
  - Bar 12: G7 chord. Bass line: G2, B2, D3.
- System 2 (4 bars):** A 4-bar phrase with a C7 chord.
  - Bar 1: C7 chord. Bass line: C3, E3, G3.
  - Bar 2: C7 chord. Bass line: C3, E3, G3.
  - Bar 3: C7 chord. Bass line: C3, E3, G3.
  - Bar 4: C7 chord. Bass line: C3, E3, G3.
- System 3 (4 bars):** A 4-bar phrase with G7 and D7 chords.
  - Bar 1: G7 chord. Bass line: G2, B2, D3.
  - Bar 2: G7 chord. Bass line: G2, B2, D3.
  - Bar 3: D7 chord. Bass line: D3, F3, A3. Fingering: 2, 1, 4.
  - Bar 4: D7 chord. Bass line: D3, F3, A3. Fingering: 2, 4.
- System 4 (4 bars):** A 4-bar phrase with C7 and G7 chords.
  - Bar 1: C7 chord. Bass line: C3, E3, G3.
  - Bar 2: C7 chord. Bass line: C3, E3, G3.
  - Bar 3: G7 chord. Bass line: G2, B2, D3.
  - Bar 4: G7 chord. Bass line: G2, B2, D3.