

## ORIGINAL RAGS

\* Picked by Scott Joplin  
1899

arranged by Charles N. Daniels

The musical score is written for piano in 2/4 time. It consists of six systems of music. The first system begins with a forte (*f*) dynamic. The second system features fortissimo (*ff*) and piano (*p*) dynamics. The third system starts with piano (*p*). The fourth system includes piano (*p*) and forte (*f*) dynamics. The fifth system begins with piano (*p*). The sixth system includes forte (*f*) dynamics and contains a first ending (1.) and a second ending (2.). The piece concludes with a double bar line and a repeat sign.

- \* "Pick," in 1899, was a slang term for playing ragtime piano; Daniels was a staff arranger at the original publisher, and undoubtedly had little or nothing to do with the composition of this piece.