

**PRELIMINARY EXERCISE
VOOROEFENING**

A

**EXERCICE PREPARATOIRE
VORÜBUNG**

1

Violin I

Violin II

Cello

Piano (ad lib.)

p cresc.

p cresc.

p cresc.

p cresc.

5

f dim.

f dim.

f dim.

f dim.

p

p

p

p

1. THE MINSTREL

Nico Dezaire

1 Allegro ♩ =126

Violin I

Violin II

Cello

Piano (ad lib.)

legato

This section contains four staves: Violin I, Violin II, Cello, and Piano (ad lib.). The tempo is Allegro at ♩ = 126. Measure 1 begins with sustained notes on the first two beats, followed by eighth-note patterns. Measure 2 starts with eighth-note patterns, with 'mf cresc.' in the Violin I part. Measure 3 continues with eighth-note patterns, with 'mp cresc.' in the Violin II part. Measure 4 concludes with eighth-note patterns, with 'p cresc.' in the Cello part. The piano part in measure 4 is marked 'legato'.

5

f dim.

f dim.

f dim.

f dim.

p cresc.

p cresc.

p cresc.

p cresc.

This section continues with four staves: Violin I, Violin II, Cello, and Piano (ad lib.). Measures 5-8 show eighth-note patterns with dynamic markings. The piano part in measures 5-8 is marked 'legato'.

**PRELIMINARY EXERCISE
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B

**EXERCICE PREPARATOIRE
VORÜBUNG**

1

Violin I

Violin II

Cello

Piano (ad lib.)

The musical score consists of four staves. Violin I and Cello play eighth notes. Violin II and Piano play sixteenth notes. Measures 1-4 are identical.

5

Violin I

Violin II

Cello

Piano (ad lib.)

The musical score consists of four staves. Violin I and Cello play eighth notes. Violin II and Piano play sixteenth notes. Measures 5-8 are identical.

9

Violin I

Violin II

Cello

Piano (ad lib.)

The musical score consists of four staves. Violin I and Cello play eighth notes. Violin II and Piano play sixteenth notes. Measures 9-12 are identical.

13

Violin I

Violin II

Cello

Piano (ad lib.)

The musical score consists of four staves. Violin I and Cello play eighth notes. Violin II and Piano play sixteenth notes. Measures 13-16 are identical.

2. OLD Mc DONALD

(Traditional U.S.A.)

Andante $\text{♩} = 76$

1

Violin I

Violin II

Cello

Piano (ad lib.)

6

p cresc.

f

p cresc.

f

p cresc.

f

p cresc.

**PRELIMINARY EXERCISE
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F

**EXERCICE PREPARATOIRE
VORÜBUNG**

Musical score for Preliminary Exercise F, measures 1-4. The score consists of four staves: Violin I, Violin II, Cello, and Piano (ad lib.). The key signature is one sharp (F#). Measure 1: Violin I has eighth-note pairs (A, B), Violin II has eighth-note pairs (A, B), Cello has eighth-note pairs (A, B), and Piano has eighth-note pairs (A, B). Measure 2: Violin I has eighth-note pairs (A, B), Violin II has eighth-note pairs (A, B), Cello has eighth-note pairs (A, B), and Piano has eighth-note pairs (A, B). Measure 3: Violin I has eighth-note pairs (A, B), Violin II has eighth-note pairs (A, B), Cello has eighth-note pairs (A, B), and Piano has eighth-note pairs (A, B). Measure 4: Violin I has eighth-note pairs (A, B), Violin II has eighth-note pairs (A, B), Cello has eighth-note pairs (A, B), and Piano has eighth-note pairs (A, B).

Musical score for Preliminary Exercise F, measures 5-8. The score consists of four staves: Violin I, Violin II, Cello, and Piano (ad lib.). The key signature is one sharp (F#). Measure 5: Violin I has eighth-note pairs (A, B), Violin II has eighth-note pairs (A, B), Cello has eighth-note pairs (A, B), and Piano has eighth-note pairs (A, B). Measure 6: Violin I has eighth-note pairs (A, B), Violin II has eighth-note pairs (A, B), Cello has eighth-note pairs (A, B), and Piano has eighth-note pairs (A, B). Measure 7: Violin I has eighth-note pairs (A, B), Violin II has eighth-note pairs (A, B), Cello has eighth-note pairs (A, B), and Piano has eighth-note pairs (A, B). Measure 8: Violin I has eighth-note pairs (A, B), Violin II has eighth-note pairs (A, B), Cello has eighth-note pairs (A, B), and Piano has eighth-note pairs (A, B). A bracket with an asterisk (*) spans the last two measures of the piano part.

7. AULD LANG SYNE

(Traditional Scotland)

Moderato =108

Violin I

Violin II

Cello

Piano (ad lib.)

4 4 4 4

simile

**PRELIMINARY EXERCISE
VOOROEEFENING**

**EXERCICE PREPARATOIRE
VORÜBUNG**

1

Violin I

Violin II

Cello

Piano (ad lib.)

The musical score consists of four staves. Violin I starts with a quarter note followed by a dotted half note. Violin II and Cello play eighth-note patterns. The piano part is indicated as 'ad lib.' and shows eighth-note patterns.

The continuation of the musical score shows the progression of the eighth-note patterns for Violin II, Cello, and Piano from measure 1 through measure 4.

5

Violin I

Violin II

Cello

Piano (ad lib.)

The musical score consists of four staves. Violin I starts with a quarter note followed by a dotted half note. Violin II and Cello play eighth-note patterns. The piano part is indicated as 'ad lib.' and shows eighth-note patterns.

The continuation of the musical score shows the progression of the eighth-note patterns for Violin II, Cello, and Piano from measure 5 through measure 8.

9. PRAIRIE WALTZ

Nico Dezaire

Allegro Vivace $\text{♩} = 144$

Violin I

Violin II

Cello

Piano (ad lib.)

6

This musical score page contains four staves of music. The top three staves represent a string quartet: Violin I, Violin II, and Cello. The bottom staff represents a piano playing ad libitum. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The tempo is Allegro Vivace, with a tempo marking of $\text{♩} = 144$. Measure 1 starts with a forte dynamic 'f' in the Violin I part. Measures 2 through 5 show eighth-note patterns in all parts. Measure 6 begins a new section, indicated by a measure number '6' above the staff. The Violin I part has a melodic line with sixteenth-note grace notes. The Violin II, Cello, and Piano parts provide harmonic support with sustained notes and eighth-note chords.

**PRELIMINARY EXERCISE
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J

**EXERCICE PREPARATOIRE
VORÜBUNG**

Violin I

Violin II

Cello

Piano (ad lib.)

5

10. GRASSHOPPER BOOGIE

Nico Dezaire

N. Dezaire

1 Allegro $\text{♩} = 120$

Violin I

Violin II

Cello

Piano (ad lib.)

4

sfz

v

sfz