

GRAND SEPTUOR Op. 20
de Ludwig van Beethoven
Transcrit pour piano par F. Liszt

R 217, SW 547

Adagio (♩ = 72)

6

f p f f ff

Archi Tutti Archi

p cresc. fp

Tutti

p cresc. fp

Cres. Fig.

⁶⁰ „B“, „C“, „G“ = gültiger Text der Quellen „B“, „C“ und „G“ (S. die Bemerkungen zur Ausführung des Werkes im Vorwort.)

⁷¹ „B“, „C“, „G“ = the valid text of the sources „B“, „C“ and „G“. (See the remarks on the performance of the work in the Preface.)

6 PRÄLUDIEN UND FUGEN FÜR ORGEL

von Johann Sebastian Bach

Für das Pianoforte zu zwei Händen gesetzt von Franz Liszt

R 119, SW 462

PRÄLUDIUM UND FUGE a-Moll, BWV 543

Praeludium

1.

4

6

9

11

PRÄLUDIUM UND FUGE h-Moll, BWV 544

Præludium

6.

The image displays the musical score for the Præludium of the Prelude and Fugue in A minor, BWV 544 by Johann Sebastian Bach. The score is written for piano and consists of five systems of music, each with a treble and bass clef staff. The key signature is one flat (B-flat), and the time signature is common time (C). The first system is marked with a '6.' in the left margin. The music features a prominent left-hand bass line with a steady eighth-note accompaniment and a right-hand melody with various rhythmic patterns, including sixteenth-note runs and slurs. A large, faint watermark is visible in the center of the page.