

DIE ZWEITE LAGE

I Die Töne

1



Enggriff

1 2 3 4

Detailed description: A bass clef staff with a key signature of one flat (B-flat). The first four notes are quarter notes: B-flat, A, G, F. The next four notes are quarter notes: E, D, C, B. The next four notes are quarter notes: A, G, F, E. The final four notes are quarter notes: D, C, B, A. A bracket under the first four notes is labeled '1 2 3 4'.



Weitgriff

1 2 3 4

Detailed description: A bass clef staff with a key signature of one flat. The first four notes are quarter notes: B-flat, A, G, F. The next four notes are quarter notes: E, D, C, B. The next four notes are quarter notes: A, G, F, E. The final four notes are quarter notes: D, C, B, A. A bracket under the first four notes is labeled '1 2 3 4'.



erhöht-Enggriff

1 2 3 4

Detailed description: A bass clef staff with a key signature of one flat. The first four notes are quarter notes: B-flat, A, G, F. The next four notes are quarter notes: E, D, C, B. The next four notes are quarter notes: A, G, F, E. The final four notes are quarter notes: D, C, B, A. A bracket under the first four notes is labeled '1 2 3 4'.



erhöht-Weitgriff

1 2 4

Detailed description: A bass clef staff with a key signature of one flat. The first four notes are quarter notes: B-flat, A, G, F. The next four notes are quarter notes: E, D, C, B. The next four notes are quarter notes: A, G, F, E. The final four notes are quarter notes: D, C, B, A. A bracket under the first four notes is labeled '1 2 4'.

2 Fingerübungen



a)

1 2 3 2

Detailed description: A bass clef staff with a 6/8 time signature. The first measure contains a sixteenth-note scale: B-flat, A, G, F, E, D, C, B. The second measure contains a sixteenth-note scale: A, G, F, E, D, C, B, A. The third measure contains a sixteenth-note scale: G, F, E, D, C, B, A, G. A bracket under the first three measures is labeled '1 2 3 2'.



b)

1 2 3 4 2

Detailed description: A bass clef staff with a 2/4 time signature. The first measure contains an eighth-note scale: B-flat, A, G, F, E, D, C, B. The second measure contains an eighth-note scale: A, G, F, E, D, C, B, A. The third measure contains an eighth-note scale: G, F, E, D, C, B, A, G. A bracket under the first three measures is labeled '1 2 3 4 2'.



c)

1 2 3

Detailed description: A bass clef staff with a 3/4 time signature. The first measure contains an eighth-note scale: B-flat, A, G, F, E, D, C, B. The second measure contains an eighth-note scale: A, G, F, E, D, C, B, A. The third measure contains an eighth-note scale: G, F, E, D, C, B, A, G. A bracket under the first three measures is labeled '1 2 3'.

Drei Etüden



3

Weitgriff 1 2

1. Finger bleibt liegen

Detailed description: A bass clef staff with a 6/8 time signature. The first measure contains an eighth-note scale: B-flat, A, G, F, E, D, C, B. The second measure contains an eighth-note scale: A, G, F, E, D, C, B, A. The third measure contains an eighth-note scale: G, F, E, D, C, B, A, G. A bracket under the first two measures is labeled '1 2'. Below the staff, the text '1. Finger bleibt liegen' is written.