

Suzuki®

CELLO SCHOOL

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Piano Accompaniment
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1 Berceuse

F. Schubert

Moderato

Musical score for measures 1-5. The top staff (Bassoon) starts with a forte dynamic (f) and a eighth-note pattern. The middle staff (Piano) begins with a piano dynamic (p) and a eighth-note pattern. The bottom staff (Bassoon) has sustained notes. Measure 2 introduces dynamics: piano (pp) for the piano and forte (f) for the bassoon. Measures 3-5 continue with eighth-note patterns and sustained notes.

6

Musical score for measures 6-10. The top staff (Bassoon) shows a melodic line with grace notes and slurs. The middle staff (Piano) features chords. The bottom staff (Bassoon) has sustained notes. Measure 7 includes a mezzo-forte dynamic (mf). Measures 8-10 continue the melodic line and harmonic progression.

11

Musical score for measures 11-15. The top staff (Bassoon) has a melodic line with slurs. The middle staff (Piano) shows chords. The bottom staff (Bassoon) has sustained notes. Measure 12 includes a piano dynamic (p). Measures 13-15 continue the melodic line and harmonic progression.

16

Musical score for measures 16-20. The top staff (Bassoon) has sustained notes. The middle staff (Piano) shows chords. The bottom staff (Bassoon) has sustained notes. Measure 17 includes a piano dynamic (pp). Measures 18-20 continue the harmonic progression.