

IL M'AIMAIT TANT!

Mélodie

Andantino

Musical score for "IL M'AIMAIT TANT!" (Mélodie). The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of a melody line and a piano accompaniment.

The score is marked **Andantino**. The piano part begins with a **p** (piano) dynamic. The melody starts with a **p dolce** (piano dolce) dynamic. The score includes various dynamic markings: **pp** (pianissimo), **pp tremolo**, **cresc. assai** (crescendo assai), **rinforz.** (rinforzando), and **precipite** (precipitato).

Performance instructions include **Ritenuto il tempo sotto voce** (Ritardando il tempo sotto voce) starting at measure 16. The score is divided into systems, with measures 6, 11, 16, and 19 marked at the beginning of their respective systems.

ZWEITER FESTMARSCH
 nach Motiven von E. H. z. S.
 für das Pianoforte

Allegro pomposo e deciso

pp

ten.

pp

ten.

poco a poco cresc.

trem.

piti cresc.

ff

NB. Alle Achtel scharf abgestossen, so dass die vier Viertel des Taktes fest markiert werden.

NB. Each quaver is to be struck sharply so that the four crotchets in the bar are strongly accented.