

# Feierliche Musik

## 15 Trios

für 3 Trompeten

Bearbeitung: Jean-François Michel

EMR 808H

# Trio Album

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## Feierliche Musik

1. Marsch aus «Judas Maccabaeus» (Händel)
2. Overture from «Water Music» (Händel)
3. Grosser Gott, wir preisen Dich
4. Heilig, Heilig (Schubert)
5. Trumpet Tune (Purcell)
6. Overture from «Te Deum» (Charpentier)
7. Andante (Haydn)
8. Hochzeitsmarsch (Mendelssohn-Bartholdy)
9. March in the occasional Oratorio (Händel)
10. Hochzeitsmarsch (Haydn)
11. Hymne à la joie (Beethoven)
12. Jesus bleibt meine Freude (Bach)
13. Plus près de toi Mon Dieu
14. La Réjouissance aus der Feuerwerksmusik (Händel)
15. Moderato - Menuetto (Purcell)

## Golden Hits

1. Muss i denn, muss i denn...
2. Nobody Knows
3. Glory, Glory, Alleluja
4. Kalinka
5. I Got Rythm (Gershwin)
6. Amazing Grace
7. Funiculi Funicula
8. O When the Saints
9. The Entertainer (Joplin)
10. Go Down, Moses
11. El Condor Pasa
12. La cucaracha
13. Joshua Fit The Battle Of Jericho
14. Hava Nagila
15. Auld Lang Syne



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# FEIERLICHE MUSIK

(für 3 Trompeten oder 3 Instrumente im  $\text{C}$ )

Bearb.: Jean-François Michel

## 1. Marsch aus "Judas Maccabaeus" (G. F. Händel)

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## 6. Overture from Te Deum (P. - A. Charpentier)

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## 9. March in the occasional Oratorio (G. F. Händel)

Handwritten musical score for 'March in the occasional Oratorio' by G. F. Händel, measures 1-16. The score is in 3/4 time, key of B-flat major, and consists of three staves. It begins with a forte (*f*) dynamic. The melody is played by the first staff, with the second and third staves providing harmonic support. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots appears after measure 8. The dynamic changes to mezzo-piano (*mp*) at measure 9. The piece concludes with a final forte (*f*) dynamic in measure 16.

## 10. Hochzeitsmarsch (J. Haydn)

Handwritten musical score for 'Hochzeitsmarsch' by J. Haydn, measures 1-8. The score is in 2/4 time, key of C major, and consists of three staves. It begins with a forte (*f*) dynamic. The melody is played by the first staff, with the second and third staves providing harmonic support. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final forte (*f*) dynamic in measure 8.

## 14. La Réjouissance aus der Feuerwerksmusik (G. F. Händel)

Handwritten musical score for 'La Réjouissance aus der Feuerwerksmusik' by G. F. Händel, measures 1-16. The score is in 3/4 time, key of C major, and consists of three staves. It begins with a forte (*f*) dynamic. The melody is played by the first staff, with the second and third staves providing harmonic support. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots appears after measure 8. The dynamic changes to mezzo-piano (*mp*) at measure 9. The piece concludes with a final forte (*f*) dynamic in measure 16.