

3 MINUETTI

I

Georg Philipp Telemann
(1681—1767)

Flauto *f* (2^a volta *p*)

Pianoforte *f* (2^a volta *p*)

7

1 2

mf *p*

14

f *mf*

21

p *cresc.* *f*

p *cresc.*

27

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II

Luigi Boccherini
(1743—1805)

Con un poco di moto

Musical score for Luigi Boccherini's "II". The score is in 3/4 time and consists of a single system with four systems of music. The first system (measures 1-4) features a melody in the right hand and a piano accompaniment in the left hand. The second system (measures 5-8) continues the melody and accompaniment. The third system (measures 9-12) includes a dynamic marking of *p* and a tempo marking of *quasi pizzicato*. The fourth system (measures 13-16) includes a dynamic marking of *mf* and a tempo marking of *legg.*. The score concludes with a *Fine* marking at the end of the fourth system.

Dynamics: *p*, *mf*, *legg.*
 Performance instruction: *quasi pizzicato*
 Tempo: *Con un poco di moto*
 Ending: *Fine*

III

Georges Bizet
(1838—1875)

Andantino quasi allegretto

Musical score for the third movement, marked *Andantino quasi allegretto*. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a steady eighth-note pattern and a melodic line with various dynamics and articulations. The score is divided into systems, with measures 6, 12, 17, and 23 marked at the beginning of their respective systems. A large 'EMM' watermark is visible in the background.

Dynamics and articulations include: *p* (piano), *sempre legato*, *pp* (pianissimo), *cresc.* (crescendo), and *sf* (sforzando).