

OUVRAGE PROTÉGÉ  
PHOTOCOPIE INTERDITE  
Même partielle  
(Loi du 11 Mars 1957)  
Constituerait contrefaçon  
(Code Pénal, Art. 425)

# TROIS INVENTIONS

pour deux Clarinettes

Jean-Louis MANSART

## I

Très expressif

♩ = 69 (env.)

Clarinettes si $\flat$

First system of the musical score. It consists of two staves, I and II, for two clarinets in B-flat. The music is in common time (C). Staff I begins with a *mf* dynamic and features a melodic line with eighth and sixteenth notes, including a trill marked with a circled 'h'. Staff II provides a bass line with a *p* dynamic, featuring a wide intervallic leap and a sustained note. The system concludes with a fermata over the final notes of both staves.

Second system of the musical score. Staff I continues the melodic line from the first system, marked with *p* and *mf* dynamics. Staff II continues the bass line, also marked with *p* and *mf* dynamics. The system concludes with a fermata over the final notes of both staves.

Third system of the musical score. Staff I features a melodic line with a *p dolce* dynamic and includes a trill marked with a circled 'h'. Staff II continues the bass line with a *p* dynamic. The system concludes with a fermata over the final notes of both staves.

Fourth system of the musical score. Staff I continues the melodic line with a *p dolce* dynamic. Staff II continues the bass line with a *p* dynamic. The system concludes with a fermata over the final notes of both staves.

16 *rit.* *a tempo*  
*pp* *mp* *cresc.*  
*mp sost.* *pp* *cresc.*

20 *rit.*  
*dim.* *rit.*  
*dim.* *rit.*

24 *a tempo*  
*en dehors*  
*a tempo*  
*p*

28 *poco rit.*  
*p* *un peu fort* *p*  
*poco rit.* *p* *p*

l' 30

## III

Vif, souple et joyeux

$\bullet = 72$  (env.)  
 I *(Rubato)* *p dolce*  
 II *f* *f*