

Jack Petersen's Solo on Bye Bye Boston

Chord voicings and musical notation for Jack Petersen's solo on "Bye Bye Boston". The score is written in G minor, 4/4 time. The chords and their positions are:

- Staff 1: C-7, D7
- Staff 2: G7b9, C-7, C7, F-7
- Staff 3: Bb7b9, Eb6, EbΔ
- Staff 4: Ab6, Db7
- Staff 5: Aφ, Ab7
- Staff 6: Dφ
- Staff 7: D7b9, C-7, C7
- Staff 8: F-7, Eb6, EbΔ
- Staff 9: Db7
- Staff 10: Aφ, Ab7, C-7, C-7

Dan Haerle's Solo on Fast Mode A1

The musical score consists of ten staves of notation. The first staff is in treble clef with a 4/4 time signature and an $E\flat-7$ chord. The second staff continues the melody with various chords. The third staff is in a key with one sharp (F#) and has a $C-7$ chord. The fourth staff continues the melody. The fifth staff is in a key with two flats (Bb) and has a $B\flat-7$ chord. The sixth staff continues the melody. The seventh staff is in a key with one sharp (F#) and has a $G-7$ chord. The eighth staff continues the melody. The ninth and tenth staves feature complex, fast-moving passages with many beamed notes.