

TRACK ROADMAP

No intro, 1 melody chorus, 1 piano,
1 guitar, 1 bass, 1 drums (trade 4's
with piano and guitar), 1 melody
chorus

Bye Bye Boston

by Jack Petersen

$\text{♩} = 176$

Chords: $C-7$, $D7\ b9$, $C-7$, $C7$, $F-7$, $Bb7\ b9$, $Ab(6)$, $Db7$, $Ab7$, $G7\ b9$, $C-7$, $F7+4$

F-7 E^o F-7 Bb7^{b9} Eb⁶ Gb-7 Cb7 Gb-7
 E-7 A7 E-7 A7 D-7 G7 D-7 G7
 F-7 Bb7^{b9} Eb^Δ D^φ G7⁺⁵ C-7
 G-7 C7 F-7 E^o F-7 Bb7^{b9}
 D^φ G7⁺⁵ C-7 A^φ E^o
 F-7 E^o F-7 Bb7 C-7
 A^φ Ab7 G-7 Bb7^{b9} Eb⁶
 Gb-7 Cb7 A7 E-7 A7
 D-7 F7 F-7 Bb7^{b9} Eb^Δ
 I A^φ Ab7 G-7 C7 F-7 E^o

etc.

TODD'S COMMENTS ON BOSSA FOR CHERYL:

1. Basic bossa patterns preferred:
2. Root movement well-defined.
3. Simple, concise lines.
4. Use of low register.