



# 6. Ojos de Rojo

Play 14 Choruses (♩ = 260)

**INTRO**  $Ab-\Delta$   $G7+9$   $F\sharp-\Delta$   $F7+9$

$E-\Delta$   $Eb7+9$   $DA$   $Ab7$

**A**

**PICK UP ID % ONLY**

after repeat, solos.

**3 (LATIN)**  $F-$   $(C\flat)$   $F7$

$Bb-$   $G-/C$   $C7b9$   $C7$   $(C7 D-Eb\flat E)$

**C**  $F-$   $Db\Delta+4$   $C7+4$   $Bb-$

$DA$   $Eb7b9$   $DA$   $C7+4$  **D.S. with repeat, then to solos.**

$Ab7$   $Db\Delta$   $C-$   $F7$

$G7+9$   $C7+9$

PLAY LETTER **C**, THEN VAMP AND FADE OUT ON F MINOR.

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# 10. The Maestro

Play 4 Choruses (♩ = 164)

[Each player will want to "personalize" the rhythm (especially the quarter notes) of this song.]

The musical score for 'The Maestro' is written in 4/4 time with a tempo of 164 beats per minute. It consists of 16 staves of music. The key signature is one flat (Bb). The score includes various musical notations such as treble and bass clefs, time signatures, and a variety of chords including triads, dyads, and complex chords with extensions and alterations. The chords are labeled above the notes. The music features a mix of quarter, eighth, and sixteenth notes, with some measures containing rests. The score is divided into four choruses, each consisting of four measures. The first chorus starts with a Bb chord, followed by Eb7/Bb, A7(+4), Ab7, and D4. The second chorus starts with E7, Bb6, Eb7, Ab-7, Ab-7/Gb, and F6. The third chorus starts with Eb4, F-7, Bb7, A7(+4), Ab7, C#-, and F#7. The fourth chorus starts with A7(+4), Ab7, D4, and E. The score ends with a double bar line and a repeat sign.