

# Doujie

By John

PLAY 7 CHORUSES (♩ = 200)

FA EØ A7+9 D-

Bb7 A- D7 |<sup>1.</sup> G7

2. G7 (G-) C7 FA

BbΔ BbΔ Eb- JbΔ

G- C7 FA G7

C- F7 Bb7 C7 FA

SOLOS

FA F7 Bb7 A- D7 |<sup>1.</sup> G7 G- C7

2. G7 (G-) F7 BbΔ Eb-

C7 FA EØ A7+9 D- G7

b7 A- D7 G7 (G-) C7 FA

*fine*

# West Coast Blues

By Job

PLAY 8 CHORUSES (♩ = 116)

The main musical notation consists of five staves of music in 3/4 time, featuring a key signature of two flats (Bb and Eb). The notation includes various chord progressions and melodic lines with slurs and triplets. The chords are: Bb7, Ab7, Bb7, B-, E7, Eb7, Bb7, F7, Eb7, Bb7, and B7+4. The piece concludes with a double bar line and a repeat sign.

## SOLOS (Solo chords are diff)

The solo section is presented as a series of chord progressions on a single staff. The chords are: Bb7, B-, E7, Eb7, G7, C#, F#7, C-, BbΔ, Db7, GbΔ, and F7. The notation includes a repeat sign at the beginning and a double bar line with a repeat sign at the end.

This section continues the solo with two staves of music. The chords are: GbΔ, B7, BbΔ, Ab-, GbΔ, B7, and BbΔ. The notation includes slurs and a double bar line with a repeat sign.