

Concerto in D Minor

for Viola d'amore, Lute, Strings and Basso Continuo*

ANTONIO VIVALDI (1678-1741)
[RV540]

Edited by Peter Segal
Continuo realization by Jan Krzywicki

Allegro

Musical score for the Allegro movement, featuring six staves:

- Viola d'amore (top staff)
- Leuto (second staff)
- Violino I (third staff, with "sord." instruction)
- Violino II (fourth staff, with "sord." instruction)
- Viola (fifth staff, with "sord." instruction)
- Violoncello (bottom staff, with "sord." instruction)

The score consists of two systems of music. The first system ends at measure 6, indicated by a small "6" at the bottom right. The second system begins at measure 8.

Continuation of the musical score from measure 8, consisting of four systems of music:

- Violin I (top staff) playing eighth-note pairs with grace notes.
- Violin II (second staff) playing eighth-note pairs.
- Viola (third staff) playing eighth-note pairs.
- Cello (bottom staff) playing eighth-note pairs.

* ms title page: *Concerto Con Viola d'amor e Leuto e con tutti gl'Istrumenti sordini*

** first page of ms indicates "Violini sordini" with no parallel indications for viole and celli