

Concerto in G Major

for Two Mandolins, Strings, and Basso Continuo

ANTONIO VIVALDI (1678-1741)
[RV532]

Edited by Peter Segal
Continuo realization by Jan Krzywicki

Allegro

Mandolino I
[Guitar I]

Mandolino II
[Guitar II]

Violino I

Violino II

Viola

Violoncello

Cembalo

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