

Commissioned by the National Brass Band Championships of Great Britain
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World Premiere: Royal Albert Hall, London - 14 October 1972
Soloist: Trevor Groom
with the G.U.S. Footwear band conducted by Stanley H. Boddington

Euphonium Concerto

JOSEPH HOROVITZ

I

Moderato $\text{♩} = 86$

Euphonium
or Bassoon

Piano

The musical score is presented in three systems. Each system contains three staves: the top staff is for the Euphonium or Bassoon, the middle staff is for the Piano right hand, and the bottom staff is for the Piano left hand. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 86 beats per minute. The score includes various dynamics such as *mf*, *p*, *f*, and *ff*, as well as articulation like *acc.* and *stacc.*. A circled letter 'A' is placed above the Euphonium staff in the second system, indicating a first ending. The piece concludes at measure 12.