



Bb INSTRUMENTS - 20 MUSICAL EXAMPLES



These 20 Musical Examples are the same as are in the text except here they are transposed for Bb instruments (trumpet, tenor & soprano sax, clarinet, cornet).

They can be played with CD Track #2.

EXAMPLE 1

Example 1 consists of three staves of music. The first staff is in G major (one sharp) and starts with a G-7 chord. The second staff is in F major (no sharps or flats) and starts with an F-7 chord. The third staff is in E major (three sharps) and starts with an E-7 chord. Each staff contains a single melodic line with a long slur over the entire phrase, indicating a continuous melodic line across the staves.

EXAMPLE 2

Example 2 consists of three staves of music. The first staff is in G major (one sharp) and starts with a G-7 chord. The second staff is in F major (no sharps or flats) and starts with an F-7 chord. The third staff is in E major (three sharps) and starts with an E-7 chord. Each staff contains a single melodic line with a long slur over the entire phrase, indicating a continuous melodic line across the staves.

EXAMPLE 3

Example 3 consists of three staves of music. The first staff is in G major (one sharp) and starts with a G-7 chord. The second staff is in F major (no sharps or flats) and starts with an F-7 chord. The third staff is in E major (three sharps) and starts with an E-7 chord. Each staff contains a single melodic line with a long slur over the entire phrase, indicating a continuous melodic line across the staves.

EXAMPLE 4

Example 4 consists of three staves of music. The first staff is in G major (one sharp) and starts with a G-7 chord. The second staff is in F major (no sharps or flats) and starts with an F-7 chord. The third staff is in E major (three sharps) and starts with an E-7 chord. Each staff contains a single melodic line with a long slur over the entire phrase, indicating a continuous melodic line across the staves.