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Many thanks to CPP/Belwin, Inc. for their commitment  
to the artistry of my late husband, Bill Evans.



Nenette Evans

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# Emily

By  
JOHNNY MERCER and  
JOHNNY MANDEL

Rubato

Amaj7

F#m7

Dmaj7

The first system of musical notation for 'Emily' consists of two staves (treble and bass clef) in 3/4 time. The key signature has three sharps (F#, C#, G#). The melody in the treble clef starts with a half note G#4, followed by quarter notes A4, B4, and C#5. The bass clef accompaniment features a steady eighth-note pattern: G#3, A3, B3, C#4, D4, E4, F#4, G#4.

E9sus

E7(b9)

C#m7

Bm7

Amaj7

A9sus

A9 A7(b9)

The second system continues the piano accompaniment. The treble clef melody has a half note E4, quarter notes F#4, G#4, and A4. The bass clef accompaniment continues with eighth notes: G#3, A3, B3, C#4, D4, E4, F#4, G#4.

Dmaj7

G13(#11)

F#maj7

D#m7

The third system continues the piano accompaniment. The treble clef melody has a half note D4, quarter notes E4, F#4, and G#4. The bass clef accompaniment continues with eighth notes: G#3, A3, B3, C#4, D4, E4, F#4, G#4.

G#m7

C#9sus

G13

F#m7

F#m9

B7

The fourth system concludes the piano accompaniment. The treble clef melody has a half note G#4, quarter notes A4, B4, and C#5. The bass clef accompaniment continues with eighth notes: G#3, A3, B3, C#4, D4, E4, F#4, G#4.