

NUTCRACKER SUITE

IV. Arabian Dance

Tchaikovsky/arranged: Bill Mays

♩ = 120 (even eighths)

INTRO

1. *mf*

2. *mf*

3. *mf* Unison w/bass (opt. Bb)

4. *mp* Piano cue

Piano *mp* Mute piano strings

Bass *mp* Unison w/woodwind 3 *mf*

Drums *mp* Mallets on tom-toms

5. *mf*

6. *mf*

7. *mf*

8. *mf*

9. *mf*

10. *mf*

11. *mf*

12. *mf*

13. *mf*

14. *mf*

15. *mf*

16. *mf*

17. *mf*

18. *mf*

19. *mf*

20. *mf*

21. *mf*

22. *mf*

23. *mf*

24. *mf*

25. *mf*

26. *mf*

27. *mf*

28. *mf*

29. *mf*

30. *mf*

31. *mf*

32. *mf*

33. *mf*

34. *mf*

35. *mf*

36. *mf*

37. *mf*

38. *mf*

39. *mf*

40. *mf*

41. *mf*

42. *mf*

43. *mf*

44. *mf*

45. *mf*

46. *mf*

47. *mf*

48. *mf*

49. *mf*

50. *mf*

51. *mf*

52. *mf*

53. *mf*

54. *mf*

55. *mf*

56. *mf*

57. *mf*

58. *mf*

59. *mf*

60. *mf*

N° ARABIAN DANCE

10

Musical score for measures 10-15. The score is in 3/4 time and B-flat major. It features a vocal line and piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and a more complex eighth-note pattern in the right hand. The vocal line begins in measure 10 and continues through measure 15, ending with a fermata. Performance markings include *Piano con* and *tr*.

16

18

Musical score for measures 16-21. The score continues in 3/4 time and B-flat major. Measures 16-17 feature a vocal line with trills and a piano accompaniment. From measure 18, the vocal line is absent, and the piano accompaniment continues. Performance markings include *div./beat*, *tr*, *loco*, *mf simile*, *Piano con*, *pizz. div.*, and *mf simile*.