

First Concerto.

Dedicated to Princess Odescalchi, née Countess Keglevics.

L. van BEETHOVEN, Op. 15.

Allegro con brio. (♩ = 120). (1)

Tutti

Concerto. Pffe. II. (or I.)

Q. p.

(2)

cresc.

(col B.)

(3) tutti

Fl.

Wind

Viola

Fl.

V. I.

VI.

VI.


Tr.

Hr.

stacc.

cresc.

(1) The metronome-mark ♩ = 88 (i.e. ♩ = 170), given by Czerny in the "Kunst des Vortrags" (Art of Interpreting; Supplement to the great Pianoforte-Method, op. 500), corresponds neither with the prescribed tempo and the four-four time, nor with the festive character of the movement.

(2)  writes the arranger of the Tutti in the Haslinger Edition (No 7075; publ. about 1897) directly in the text.

(3) Flute, Oboe, Clarinets, Bassoons, Horns, Trumpets, Timpani, and String-quartet (-quintet).