

# HIGHLIGHTS Vol. I

3 4 5

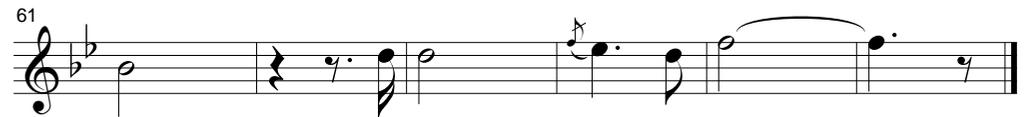
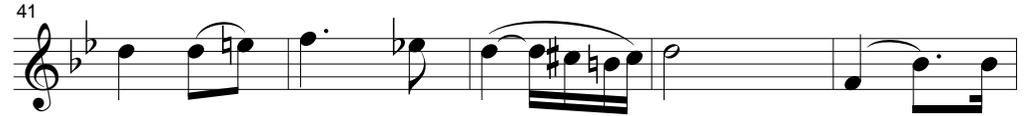
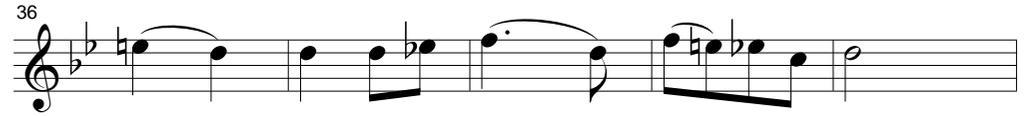
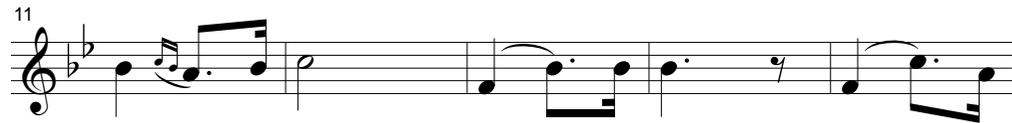
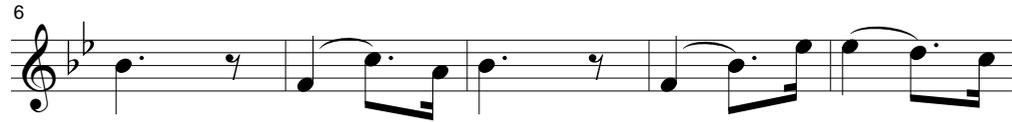
Trumpet in Bb and Organ

"Brautchor"  
(from "Lohengrin")

I

2

R. Wagner (1813 - 1883)



7 11 15

Alleluia  
(from "Exultate Jubilate")

II

6

W. A. Mozart (1756 - 1791)

Allegro commodo



13



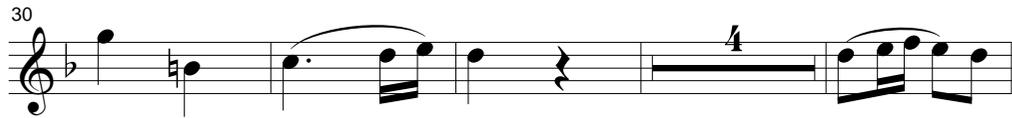
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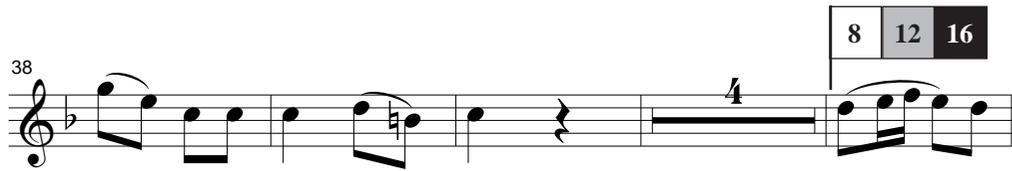
24



30



38



46



51



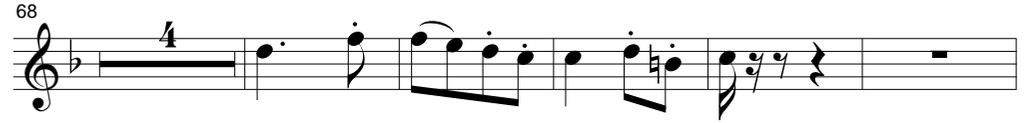
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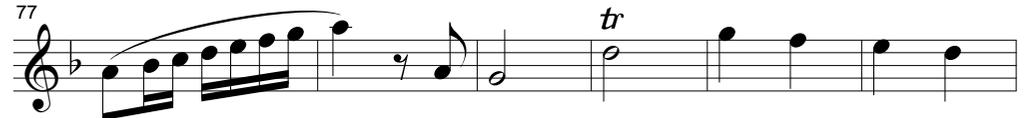
60



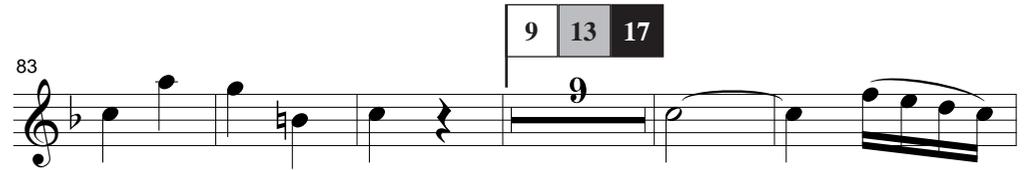
68



77



83



97



104



107



111



117

125

135

140

146

151

20 21 22

III

19

Largo

G. F. Händel (1685 - 1759)

17

22

26

30

34

37

41

45

# IV 23

## Jesu, Joy of Man's Desiring

Allegretto

J. S. Bach (1685 - 1750)

Musical score for page 7, measures 1-31. The score is in G major and 3/4 time. It features a melodic line with various ornaments and rests. Measure numbers 3, 5, 13, 18, 29, and 31 are indicated at the start of their respective staves. A triplet of eighth notes is marked with a '3' above it in measure 5. A sixteenth-note rest is marked with a '6' above it in measure 18. A seven-measure rest is marked with a '7' above it in measure 31.

Musical score for page 8, measures 40-67. The score continues the melodic line from page 7. Measure numbers 40, 46, 52, 54, 58, 60, 65, and 67 are indicated at the start of their respective staves. A second-measure rest is marked with a '2' above it in measure 46. A triplet of eighth notes is marked with a '3' above it in measure 60. A second-measure rest is marked with a '2' above it in measure 67.