

ZWÖLF VARIATIONEN

F-dur

Violine

über „Se vuol ballare“ aus „Le nozze di Figaro“ von W. A. Mozart

Thema

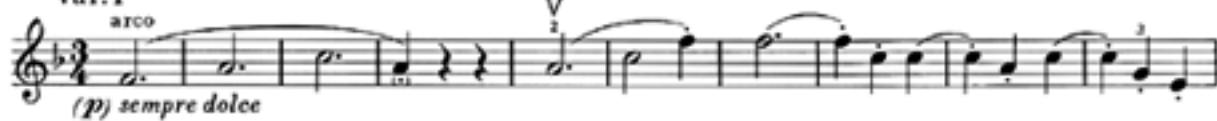
Allegretto

Eleonore v. Breunung gewidmet

WoO 40



Var. I



Var. II



Var. III



Var. IV



ZWÖLF VARIATIONEN

F-dur

über „Se vuol ballare“ aus „Le nozze di Figaro“ von W. A. Mozart

Thema

Allegretto

Eleonore v. Breunung gewidmet

WoO 40

The musical score consists of two staves: Violin (top) and Piano (bottom). The Violin part starts with a rhythmic pattern of eighth notes. The Piano part begins with a steady eighth-note bass line. The score then transitions to Variation I, which features complex violin arpeggios and piano chords. The Violin part uses various bowing techniques like *arco*, *pizz.*, and *p*. The piano part includes dynamic markings such as *f*, *p*, and *sfz*. The score continues with further variations, maintaining the F-dur key signature and Allegretto tempo throughout.