

VARIAZIONI SUL BARUCABÀ

per Violino con^o accompagnamento di Chitarra

Komponiert 1835 · Erschienen 1851

I. MUTA

THEMA

Maestoso

Opus 14

The musical score for the Theme is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of two staves. The first staff begins with a dynamic marking of *f* and includes accents and trills. It ends with the word *Fine*. The second staff starts with a *III dolce* marking and concludes with *D.C. (al Fine)*.

VAR. I

Contr'arco

The musical score for Variation I is written in treble clef, key of D major, and 3/4 time. It consists of four staves. The first staff is marked *Contr'arco* and *f*, featuring a series of sixteenth-note patterns. The second staff begins with *Fine*. The third staff starts with a *dolce* marking. The fourth staff concludes with *D.C.*

*) Kursive Fingersätze stammen von Paganini.

*) Fingering in italics is Paganini's own.

*) Les doigts en italiques proviennent de Paganini.

VAR. II

Musical score for Variation II, measures 1-9. The piece is in 3/4 time with a key signature of two sharps (F# and C#). It begins with a forte (*f*) dynamic. The notation includes various fingerings (0-4), slurs, and accents. Measure 2 contains a *Fine* marking. Measure 9 ends with a *D. C.* (Da Capo) instruction.

VAR. III

Musical score for Variation III, measures 1-10. The piece is in 3/4 time with a key signature of two flats (Bb and Eb). It begins with a forte (*f*) dynamic. The notation includes various fingerings (0-5), slurs, and accents. Measure 2 contains a *Fine dolce* marking. Measure 6 includes a double bar line with a second ending bracket labeled "II" and the instruction "restez". Measure 10 ends with a *D. C.* (Da Capo) instruction.

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Gitarre

I. MUTA

THEMA

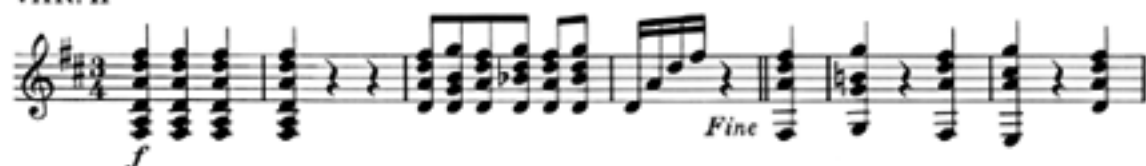
Opus 11



VAR. I



VAR. II



*) „dolce“ irrthümlich im Autograph zu T. 9; angeglichen an Violino.

*) Autograph has „dolce“ in M. 9 by mistake; changed to *agrite* with violin.

*) -dolce- par erreur à la M. 9 dans le manuscrit autographe; assimilé au violon.

***) Im Autograph versehentlich a; vgl. T. 10.

****) Autograph inadvertently gives a; cf. M. 10.

****) la par inadvertance dans l'autographe; voir M. 10.

