

# INHALT

Hoboken - A. von Hoboken: Joseph Haydn Thematisch-bibliographisches Werkverzeichnis, Mainz, 1957

## STREICHQUARTETTE OPUS 9

|                               |          |           |                              |       |  |             |           |                              |       |
|-------------------------------|----------|-----------|------------------------------|-------|--|-------------|-----------|------------------------------|-------|
|                               |          | <b>1.</b> | Opus 9, 4<br>Hoboken III: 22 | Seite |  |             | <b>4.</b> | Opus 9, 2<br>Hoboken III: 29 | Seite |
| Violine I                     | Moderato |           |                              | 4     | Violine I  | Moderato    |           |                              | 20    |
| Violine II                    |          |           |                              | 4     | Violine II   |             |           |                              | 16    |
| Viola                         |          |           |                              | 4     | Viola  |             |           |                              | 16    |
| Basso                         |          |           |                              | 4     | Basso  |             |           |                              | 16    |
| d-moll · D mineur · ré mineur |          |           |                              |       | Es-dur · E <sup>b</sup> Major · mi <sup>b</sup> majeur |             |           |                              |       |
|                               |          | <b>2.</b> | Opus 9, 1<br>Hoboken III: 19 | Seite |  |             | <b>5.</b> | Opus 9, 5<br>Hoboken III: 23 | Seite |
| Violine I                     | Moderato |           |                              | 8     | Violine I  | Poco Adagio |           |                              | 26    |
| Violine II                    |          |           |                              | 8     | Violine II   |             |           |                              | 20    |
| Viola                         |          |           |                              | 8     | Viola  |             |           |                              | 20    |
| Basso                         |          |           |                              | 8     | Basso  |             |           |                              | 20    |
| C-dur · C Major · ut majeur   |          |           |                              |       | B-dur · B <sup>b</sup> Major · si <sup>b</sup> majeur  |             |           |                              |       |
|                               |          | <b>3.</b> | Opus 9, 3<br>Hoboken III: 21 | Seite |  |             | <b>6.</b> | Opus 9, 6<br>Hoboken III: 24 | Seite |
| Violine I                     | Moderato |           |                              | 14    | Violine I  | Presto      |           |                              | 32    |
| Violine II                    |          |           |                              | 12    | Violine II   |             |           |                              | 24    |
| Viola                         |          |           |                              | 12    | Viola  |             |           |                              | 24    |
| Basso                         |          |           |                              | 12    | Basso  |             |           |                              | 24    |
| G-dur · G Major · sol majeur  |          |           |                              |       | A-dur · A Major · la majeur                            |             |           |                              |       |

## STREICHQUARTETT

Violine I

d-moll

Opus 9 Nr. 4  
Hoboken III: 22

Moderato

6 *p* *f* *p* *f*

11 *p* *f* *p* *f*

17 *tr* *p* *pp* *p cresc. f* *ff* *tr*

20 *tr* *f*

22 *p*

26 *tenuto* *f*

29 *(tr)*

31 *p* 1. 2.

35 *(f)*

40 *ff* *p*

46 *f* *ff* *p*

## STREICHQUARTETT

Violine II

d-moll

Opus 9 Nr. 4  
Hoboken III: 22

Moderato

1

(p)

*f*

*p*

*f*

6

1

*f*

(p)

*f*

12

*tr*

*p*

*pp*

*p cresc.*

*f*

*ff*

18

24

*p*

*tenuto*

*f*

30

*tr*

36

1.

2.

42

*ff*

*p*

48

*f*

*ff*

(p)

## STREICHQUARTETT

Viola

d-moll

Opus 9 Nr. 4  
Hoboken III: 22

Moderato

The musical score for the Viola part is written in D minor (two flats) and 4/4 time. It consists of ten staves of music. The tempo is marked 'Moderato'. The dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various musical notations such as slurs, accents, and articulation marks like 'tenuto'. There are first and second endings at the end of the piece.

## STREICHQUARTETT

Basso

d-moll

Opus 9 Nr. 4  
Hoboken III: 22

Moderato

The musical score for the Bassoon part is written in bass clef with a common time signature. It begins with a *p* dynamic and a *Moderato* tempo. The score includes various dynamics such as *p*, *f*, *ff*, *pp*, and *cresc.* (crescendo). There are also articulation marks like *tenuto* and slurs. The piece concludes with a first and second ending.